

## **Rajesh Kumar Sharma**

### **Current Designation**

Professor and Head, Department of English

Punjabi University, Patiala

### **Office Address**

Department of English

Arts Block 4

Punjabi University, Patiala

0175-5136246, 0175-5136247

### **Residential Address**

# 23, Lane 3

Urban Nagar, Patiala

Punjab, India. 147002

+917837960942

sharajesh@gmail.com

### **1) Work**

i) Teaching, research and research supervision.

ii) Administration

1) Chairman of the Department of English, Punjabi University, Patiala from November 2013 to November 2016. Again November 2019 onwards.

2) Professor in charge of Publication Bureau and Press, Punjabi University, Patiala.

### **2) Experience**

1) Teaching since 1985.

### **3) Education**

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| i) Punjabi University, Ph.D. (English)             | 1998 |
| ii) Panjab University, M.A. (English)              | 1985 |
| iii) Panjab University, B.A. With Hons. in English | 1983 |

### **4) Publications**

#### **i) Books**

(1) *Re-reading Aristotle's Poetics* (Copper Coin, 2021).

(2) *Mauji Parindey*, Translation into Punjabi of Rabindranath Tagore's *Stray Birds* (Autumn Art, 2020). ISBN 978-1-989310-81-6.

(3) *Maps of the Impossible: Six Contemporary Hindi Poets* (Autumn Art, 2019). ISBN 978-1-989310-18-2.

(4) *Kavita da Samaa/ The Time of Poetry* (Autumn Art, First Edition, 2016 and Second Revised Edition, 2019). ISBN 978-0-9948911-1-2.

- (5) *Blood Flowers: Selected Poems of Harbhajan Singh Hundal*, Translated and co-edited with Alpa Saini (Create Space, 2015). ISBN 1511698799.
- (6) *In/disciplines: Notes on Politics, Education and Culture* (Three Essays Collective, 2014). ISBN 978-8188789849.
- (7) *Dharam Guru*, Translation into English of *Dharam Guru* by Swarajbir, in *New Wave Punjabi Drama: Six Punjabi Plays in English*, edited by Atamjit (Punjabi Academy, New Delhi, 2014), pp. 123-190.

## ii) In the Pipeline

- (1) *The Now Moment*, Translation into English of *Hun Khin*, a book of conversation between Sohan Qadri and Amarjit Chandan.

## iii) Research Papers

- (1) "Lal Singh Dil and the Poetics of Disjunction: The Poet as a Political Cartographer," in *Economic & Political Weekly*, Vol. XLIX, No. 6, 2014.
- (2) "'Golmolisation' of the Punjabi Ethos: Simulation as Representation in *Pride and Prejudice*," in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 2, Spring 2010, pp. 123-29.
- (3) "Writing the World/Worlding the Writing," in *Critical Practice*, Vol. XVI, Annual, 2009, pp. 106-15.
- (4) "Rethinking the Diasporic Subject," in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 1, No. 1, Autumn 2009, pp. 26-28.
- (5) "Democracy in India: Fifteen Theses"/ "Bharat Vich Loktantar: Pandran Theses," in *Samaj Vigyan Pattar* (a special issue on the sixty years of Indian democracy), No. 56, December 2008, pp. 20-22.
- (6) "Technology, Capitalism, and the (Im)possibility of Literature," in *Punjab Journal of English Studies*, Vol. XXIII, 2008, pp. 53-60.
- (7) "Final Solutions: Mahesh Dattani's Radical Political Theatre," in *Journal of English Literature and Language*, Vol. 1, Nos. 1 & 2, June and December 2007, pp. 73-79.
- (8) "Secular Religion for the Post-antihumanist Age: A Critical Introduction to Silo's New Humanism," in *The Journal of Religious Studies*, Vol. XXXVII, Nos. 1 & 2, Spring-Autumn, 2006, pp. 65-74.
- (9) "Plato's Apology, Crito and Phaedo," in *Nanak Parkash Patrika*, No. 1, June 2005, pp. 361-66.

- (10) “Higher Education and Information Technology: Defining the Relationship,” in *Tangentium*, Vol. 2, No. 2, May 2005.  
<http://www.tangentium.org/may05/feature2.html>.
- (11) “Gandhi’s Autobiography: A Self-Problematizing Narrative of Post-Colonial Subjectivation,” *The Journal of Religious Studies*, Vol. XXXV, Nos. 1 & 2, Spring-Autumn 2004, pp. 116-121.
- (12) “Feminism Incorporated: The Construction of Resistant Female Subjects in Two Literary Texts,” in *Re-markings*, Vol. 2, No. 2, September 2003. pp. 41-51.
- (13) “Tughlaq: A Nietzschean Enigma,” in *Re-markings*, Vol. 1, No. 2, September 2002, pp. 33-38.
- (14) “The Images of Women Criticism: A Feminist Critique and Reconsideration,” *The Literary Voice*, February 2000, pp. 24-27.
- (15) “The Tantric Heteropraxis: A Postmodern Encounter,” *Vishveshvaran and Indological Journal*, Vols. XXXIII-XXXIV, June-December 1995-96. Pp. 171-78.
- (16) “Environment and the Common Man: Some Basic Issues.” in the proceedings of the Seminar on *Environment and the Common Man*, NEAC 1993-94. Pp. 21-22.

#### iv) Introductions to / Chapters in Books

- (1) “Sata ate Swei de Dhanche,” in *Azaadi: Supne ton Sach tak*. Ed. Kamlesh (Sapat Sindhu Publication, 2021), pp. 144-148. ISBN: 978-81-954426-2-1.
- (2) “A Portrait of the Teacher as an Artist: On Professor Harjeet Singh Gill,” in *Semiotics and Dialectics: Essays in Honour of Harjeet Singh Gill*. Ed. Saitya Brata Das (Aakar Books, 2021), pp. 181-185. ISBN: 978-93-5002-734-9.
- (3) “Foreword,” in *Punjab’s Turbulent Times: The Piercing Shrieks and Other Stories* by Chander Parkash Rahi (Chetna Parkashan: Ludhiana, 2021). ISBN: 978-93-91530-25-9.
- (4) “Homer, Iliad, and Hardilbagh Singh Gill” an introduction to *Homer Illiad* [in Punjabi] by Hardilbagh Singh Gill (Jai Publications, 2020).
- (5) “Introduction,” in *Diasporic Indian English Literature: Issues and Concerns*. Ed. H.S. Arora (Gracious Books: Patiala, 2018). ISBN: 978-93-87276-94-9.
- (6) “Caliban’s Zubân: Goethe and the Strange Promise of Translation,” in *Dialogue Across Languages: Theory & Practice of Translation in India*. Eds.

Pushpinder Syal, Rana Nayar & Akshaya Kumar (Panjab University  
Publication Bureau: Chandigarh, 2016). ISBN: 81-85322-60-0.

- (7) "H.S. Gill's Translations of Shakespeare: The Art of Double Assimilation," in *Hardilbagh Singh Gill di Sirjana ate Anuwad Kala*. Ed. Sikander Singh (Aesthetics Publications: Ludhiana, 2016). ISBN: 8185322600.
- (8) "Translation: The Thing as/and a Paradigm," in *Translation: Theory and Practice*, edited by Rekha Sharma (Authorspress, 2015), pp. 73-80.
- (9) "Violence in the Age of Empire: An Indian Consideration," in *Violence in Media and Society: Literature, Film and TV*. Eds. Usha Bande and Anshu Kaushal (Rawat Publications: Jaipur, 2011). ISBN: 9788131604335.
- (10) "Punjabi Sabhyacharak Pachhan: Punar-Chintan," in *Punjabi Bhasha, Sahit, Sabhyachar ate Media*, edited by Rajinder Pal Singh Brar and et. al., (Publication Bureau: Punjabi University, 2011), pp 33-38.
- (11) "Fictions of Theory: A Preliminary Report on Theory's Infiltration of the Contemporary Indian English Imaginary," in *Emerging Trends in Recent Literature*. Eds. Kumkum Bajaj, Tejinder Kaur, et al. (Publication Bureau: Punjabi University, 2008), pp. 128-37.
- (12) "The Diasporic Condition," in *Contemporary Diasporic Literature: Writing History, Culture, Self*. Ed. Manjit Inder Singh (Pencraft International: New Delhi, 2007), pp. 61-71.
- (13) "Hitting the Wall in Diaspora Studies" in *Diasporic Studies: Theory and Practice*. Ed. Gurupadesh Singh (Guru Nanak Dev University: Amritsar, 2007), pp. 49-57.
- (14) "Diasporic Dialectics and the Politics of Cinematic Representation: Looking Through American Desi," in *Fresh Insights into Contemporary American Literature*. Eds. T. S. Anand and Gulshan Rai Kataria (Creative Books: New Delhi, 2005), pp. 238-45.
- (15) "Revisiting Woolf's *Room* after the Third Wave," in *Studies in Women Writers in English*, Vol. 4. Eds. Mohit K. Ray and Rama Kundu (Atlantic Books: New Delhi, 2005), pp. 58-65.

#### v) **Translations**

- (1) "Americans' Laureate: Charles Bukowski," Translation into Punjabi of Charles Bukowski's 5 selected poems, in *Tasman*, No. 2, July-September, 2020, pp. 87-94.

- (2) “Osip Mandelstam Diyan 6 Kavitan,” Translation into Punjabi of Osip Mandelstam’s selected poems, in *Hun*, No. 32, January-April, 2016, pp. 49-51.
- (3) “Lorca Diyan 7 Kavitan,” Translation into Punjabi of Garcia Lorca’s selected poems, in *Hun*, No. 30, May-August, 2015, pp. 151-153.
- (4) “Main Nhi Jana Skoole,” Translation into Punjabi of Orhan Pamuk’s story, in *Hun*, No. 29, January-April, 2015, pp. 142-143.
- (5) “Lorca Diyan 7 Kavitan”, Translation into Punjabi of Garcia Lorca’s selected poems, in *Filhaal*, No. 23-24, December, 2014, pp. 12-13.
- (6) “Me — Who?,” Translation into English of Afzal Tauseef’s poem, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 6, No. 3 & 4, Summer & Fall 2014, pp. 118-120.
- (7) “Bowl of Fire,” English Translation of Gurbachan Bhullar's Punjabi Short Story Agni Kalash, in *Contemporary Punjabi Short Stories: An Anthology*. Ed. Manjit Inder Singh (Sahitya Akademi, 2011).
- (8) “Battlefield,” English Translation of Balwinder Singh Grewal's Punjabi Short Story “Yudh Khetar, in *Contemporary Punjabi Short Stories: An Anthology*. Ed. Manjit Inder Singh (Sahitya Akademi, 2011).
- (9) “This World, Celebrating It,” Translation into English of a Punjabi poem by Navtej Bharati, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 3, Summer 2011, pp. 23-26.
- (10) “Potato Plus: An Extract from *Hun Khin*, Conversations of Sohan Qadri and Amarjit Chandan,” Translation into English from Punjabi, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 1, Winter 2011.
- (11) “Ten Poems of Devi Prasad Mishra,” Translation into English from Hindi with a critical introduction, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 1, Winter 2011, pp. 5-12.
- (12) “1857: Looking for Things Misplaced,” Translation into English of Asad Zaidi’s “1857: Saman Ki Talash” with a critical introduction, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 3, Summer 2010, pp. 80-83.
- (13) “Exile,” Translation into English of Harbhajan Singh Hundal’s *Jalavatan* from Punjabi, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 2, Spring 2010, pp. 55.

- (14) “Three Poems of Pash,” Translation into English of Avtar Pash’s Punjabi poems, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 1, No. 1, Autumn 2009, pp. 38-39.
- (15) “Five Poems by Vyomesh Shukla,” Translation into English from Hindi with critical introduction, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 1, No. 1, Autumn 2009, pp. 50-54.
- (16) “Five Poems of Pankaj Chaturvedi,” Translation into English from Hindi, in *Hindi: Language, Discourse, Writing*. Vol. IV, October-December 2009, pp. 108-13.
- (17) “Three Poems of Asad Zaidi,” Translation into English from Hindi, in *Hindi: Language, Discourse, Writing*. Vol. IV, July-September 2009, pp. 89-94.

#### vi) Review Essays/ Reviews

- (1) A review of *A Farewell to Gabo and Mercedes: A Son’s Memoir* by Rodrigo Garcia, (HarperVia: NY, 2021), in *Jodhpur Studies in English*, Vol. XX, 2022, pp. 149-150.
- (2) “Art of Memorializing Gandhi,” a review of *Gandhi in the Gallery: The Art of Disobedience* by Sumathi Ramaswamy in *The Book Review*, Vol. XLV, No. 10, October 2021, pp. 12.
- (3) “Michelangelo Goes to Istanbul: Enrad’s *Tell Them of Battles, Kings, and Elephants*,” a review of Mathias Enrad’s *Tell Them of Battles, Kings, and Elephants*, translated by Charlotte Mandell (W.W. Norton Company, 2019), in *RE-MARKINGS*, Vol. 20, No. 2, September 2021, pp. 36-39.
- (4) “Balancing Emotion with Reason: Madhopuri’s Poetry,” a review of *My Caste-My Shadow: Selected Poems* by Balbir Madhopuri, translated by T.C. Ghai, in *The Book Review*, Vol. XLV, No. 8, August 2021, pp. 7-8.  
<https://www.thebookreviewindia.org/balancing-emotion-with-reason-madhopuris-poetry/>
- (5) “Reflections ‘Unmisted’: Nibir K. Ghosh’s *Mirror from the Indus*,” a review of Nibir K. Ghosh’s *Mirror from the Indus*, in *RE-MARKINGS*, Vol. 20, No. 1, March 2021, pp. 159-160.
- (6) A review of *Leela* by Navtej Bharati and Ajmer Rode, (Basant Foundation: Canada and Autumn Art: India, edition 2<sup>nd</sup>, 2019), in *Sanglap: Journal of Literary and Cultural Inquiry*, Vol. VI, No. 2, 2020.  
<https://core.ac.uk/download/pdf/327096908.pdf>.

- (7) “Unravelling “‘The Enigma of Being’,” a review of *Ret Kinare Ka Ghar: Collected Stories* by Udayan Vajpeyi, (Surya Parkashan Mandir: Bikaner, 2018), in *The Book Review*, 2019.  
<https://www.thebookreviewindia.org/unravelling-the-enigma-of-being/>.
- (8) A review of *This Summer and That Summer* by Sanjeev Sethi, (Bloomsbury: India, 2015), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 8, No. 1-4, Winter & Fall, 2016, pp. 175-176.
- (9) “John Siddique’s Sohni Mahiwal: A Post-nostalgic Diasporic Artifact,” a review essay of *Sohni Mahiwal* by John Siddique, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 7, No. 1& 2, Winter & Spring 2015, pp. 136-139.
- (10) A review of *The Indian Ideology* by Parry Anderson, (Three Essays Collective, 2012), in *Literary Voice*, Vol. 1, 2013.
- (11) A review of *Cinematic Hamlet: The Films of Olivier, Zeffirelli, Branagh, and Almercyda* by Patrick J. Cook, (Ohio University Press: Athens, 2011), in *Film-Philosophy*, an International Peer-Reviewed Journal. Ed. David Sorfa, (Edinburgh University Press: UK, Vol.16, No. 1, 2012). ISSN No: 1466-4615.  
<https://www.euppublishing.com/doi/abs/10.3366/film.2012.0028>
- (12) A review of *Shikargah* by Surinder Neer (Chetna Parkashan: Ludhiana, 2010), in *Shikargah: Sanjhe Sadmayein da Birtant*, edited by Gurmukh Singh, Chetna Parkashan, 2012, pp. 244-256.
- (13) A review of *Violence, Martyrdom and Partition: A Daughter’s Testimony* by Nonica Datta, (OUP, 2012), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 1, Winter 2011, pp. 129-32.
- (14) A review of *From Art to Worship* by Harpal Singh Panu,(Singh Brothers: Amritsar, 2011), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 1, Winter 2011, pp. 128-29.
- (15) “Ākāsha Lipi, Ākāsha Dhvani,”a review of *Blue Sky Ringing* by John Brandi, (Unistar Books, 2010), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 3, No. 3, Summer 2011, pp. 125-131.
- (16) A review of *Sach Di Siyasat (The Politics of Truth)* by Amarjit Singh Grewal, (Chetna Parkashan: Ludhiana, 2009), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 1, Winter 2010, pp. 132-37.

- (17) A review of *Shikargah* by Surinder Neer, (Chetna Parkashan: Ludhiana, 2010), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 4, Autumn 2010, pp. 134-36.
- (18) A review of *The Sikh Memory: Its Distinction and Contribution to Mankind*, Co-authored by Gurbhagat Singh and Deepinder Jeet Randhawa, (Singh Brothers: Amritsar, 2009), in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 2, No. 2, Spring 2010, pp. 139-47.
- (19) "On Harvinder Bhandal's Review of Amarjit Singh Grewal's *Sach Di Siyasat*," [in Punjabi], in *Filhaal*, No. 5, Oct-Nov 2009, pp. 13-17.
- (20) A review of *Sufi Rhythms: Interpreted in Free Verse* by Harjeet Gill, (Publication Bureau of Punjabi University: Patiala), 2007, in *South Asian Ensemble: A Canadian Quarterly of Arts, Literature and Culture*, Vol. 1, No. 1, Autumn 2009, pp. 60.
- (21) A review of *Speaking for Myself: An Anthology of Asian Women's Writing*, Edited by Sukrita Paul Kumar and Malashri Lal, (Penguin Books India: New Delhi, 2009), in *Intersections: Gender and Sexuality in Asia and the Pacific*, Issue 22, October 2009.  
[http://intersections.anu.edu.au/issue22/sharma\\_review.htm](http://intersections.anu.edu.au/issue22/sharma_review.htm).
- (22) A review of *Industrial Poetics: Demo Tracks for a Mobile Culture* by Joe Amato, (University of Iowa Press: Iowa City, 2006), in *Punjab Journal of English Studies*, Vol. XXIII, 2008, pp. 111-116.
- (23) A review of *Humanism in Indian English Fiction*, Eds. T.S. Anand, *et. al.* and others, (Creative Books: New Delhi, 2005), in *Re-markings*, Vol. 5, No. 1, March 2006, pp. 113-16.
- (24) A review of *Song of Maize* by Gurdev Chauhan, (Writers Club International: Chandigarh, 2004), in *Vibrations*, 2005.
- (25) "Mapping the Contours of Punjabi Poetry," a review essay on N.S. Tasneem's *Contours of Punjabi Poetry*, (Jaswant Printers: Ludhiana, 2005), in *Re-markings*, Vol. 4, No. 2, September 2005, pp. 111-113.
- (26) "The Other World of Iqbal Ramoowalia," a review of *The Death of a Passport* by Iqbal Ramoowalia, (Ajanta Books International, 2004), in *English Journal*, Vol. 5, No. 2, December 2004, pp. 82-84.
- (27) "The Soloist" by Elaine McMahan. Dec 21, 2001. [www.zoetrope.com](http://www.zoetrope.com).



- (28) “The Horrorist: A Christmas Story” by Percival Han. Dec 19, 2001.  
www.zoetrope.com.
- (29) “Rain” by Phil I. Good. Dec 16, 2001. www.zoetrope.com.
- (30) “Cold” by Don Capone. Dec 16, 2001. www.zoetrope.com.
- (31) “Our New Year's Eve” by Mahendra H. Waghela. Dec 16, 2001.  
www.zoetrope.com.
- (32) “Last Rites” by Lisette García. Dec 8, 2001. www.zoetrope.com.
- (33) “Popsicle Kiss” by John Deem. Dec 4, 2001. www.zoetrope.com.
- (34) “The Golden Salamander” by Lisette García. Nov 24, 2001.  
www.zoetrope.com.
- (35) “Feet” by Paul Angelucci. Nov 24, 2001. www.zoetrope.com.
- (36) “Bad Ground” by Rudy F. Kershner. Nov 27, 2001. www.zoetrope.com.
- (37) “The Ultimate Sentence” by Roger A. Jetter. Nov 28, 2001.  
www.zoetrope.com.
- (38) “Brushing Hair” by Bobby Gilles. Nov 29, 2001. www.zoetrope.com.
- (39) “A Contemporary Upanishad,” a review of *Meditations* by J. Krishnamurti, (Krishnamurti Foundation of India), in *People's File*, Vol.1, No. 3, October 1997, pp. 11.
- (40) A review of *Between Jerusalem and Benares: Comparative Studies in Judaism and Hinduism*, Ed. Hananya Goodman, (State University of New York Press, 1994), in *Vishveshvaranand Indological Journal*, Vols. XXXIII-XXXIV, June-December 1995-96, pp. 401-03.

## vii) Articles in Periodicals/ Newspapers

### [In English]

- (1) “What Joan Didion meant by telling: A Review of Let Me Tell You What I Mean” (April 3, 2022)  
[https://medium.com/@rajeshsharma\\_8251/what-joan-didion-meant-by-telling-9e267b39f8be](https://medium.com/@rajeshsharma_8251/what-joan-didion-meant-by-telling-9e267b39f8be).
- (2) “Remembering Pash With, Dil and Shiv” (March 22, 2022)  
[https://medium.com/@rajeshsharma\\_8251/remembering-pash-with-dil-and-shiv-fe50cf869233](https://medium.com/@rajeshsharma_8251/remembering-pash-with-dil-and-shiv-fe50cf869233).
- (3) “Overturning a world with the middle finger” (March 20, 2022)  
[https://medium.com/@rajeshsharma\\_8251/overturning-a-world-with-the-middle-finger-saikat-majumdar-writes-charming-ascetic-prose-556be3952204](https://medium.com/@rajeshsharma_8251/overturning-a-world-with-the-middle-finger-saikat-majumdar-writes-charming-ascetic-prose-556be3952204).

- (4) “To Marquez & Mom: A Son Writes” a review of *A Farewell to Gabo and Mercedes: A Son’s Memoir* by Rodrigo Garcia, (HarperVia: NY, 2021), in *The Sunday Tribune*: Chandigarh, Feb 13, 2022.
- (5) “Gandhi in the Gallery: The Art of Disobedience by Sumathy Ramaswamy” (Feb 13, 2022)  
[https://medium.com/@rajeshsharma\\_8251/gandhi-in-the-gallery-the-art-of-disobedience-706032f31cf6](https://medium.com/@rajeshsharma_8251/gandhi-in-the-gallery-the-art-of-disobedience-706032f31cf6).
- (6) “Garlic in Translation” (Feb 9, 2022)  
[https://medium.com/@rajeshsharma\\_8251/garlic-in-translation-8bf02ac55761](https://medium.com/@rajeshsharma_8251/garlic-in-translation-8bf02ac55761).
- (7) “To My Students” (Feb 4, 2022)  
[https://medium.com/@rajeshsharma\\_8251/to-my-students-e045aa2da0b4](https://medium.com/@rajeshsharma_8251/to-my-students-e045aa2da0b4).
- (8) “Poetry” (Jan 29, 2022)  
[https://medium.com/@rajeshsharma\\_8251/poetry-704fa52133e3](https://medium.com/@rajeshsharma_8251/poetry-704fa52133e3).
- (9) “Review of Kazuo Ishiguro’s *Klara and the Sun*” (Jan 21, 2022)  
[https://medium.com/@rajeshsharma\\_8251/review-of-kazuo-ishiguros-klara-and-the-sun-10470f402ce](https://medium.com/@rajeshsharma_8251/review-of-kazuo-ishiguros-klara-and-the-sun-10470f402ce).
- (10) “Review of *Notes on Grief* by Chimamanda Ngozi Adichie” (Jan 20, 2022)  
[https://medium.com/@rajeshsharma\\_8251/notes-on-grief-chimamanda-ngozi-adichie-fourth-estate-london-2021-rs-8bc2bcbcbab](https://medium.com/@rajeshsharma_8251/notes-on-grief-chimamanda-ngozi-adichie-fourth-estate-london-2021-rs-8bc2bcbcbab).
- (11) “Review of *A Farewell to Gabo and Mercedes: A Son’s Memoir* by Rodrigo Garcia” (Jan 9, 2022)  
[https://medium.com/@rajeshsharma\\_8251/review-of-a-farewell-to-gabo-and-mercedes-a-sons-memoir-by-rodrico-garcia-aaf1bef1fed4](https://medium.com/@rajeshsharma_8251/review-of-a-farewell-to-gabo-and-mercedes-a-sons-memoir-by-rodrico-garcia-aaf1bef1fed4).
- (12) “The Loneliness of Life” in *The Sunday Tribune*: Chandigarh, July 19, 2021.
- (13) “Surviving Grief’s Onslaught with Chimamanda Ngozi Adichie,” a review of *Notes on Grief* by Chimamanda Ngozi Adichie (Penguin Random House, 2021) in *The Sunday Tribune*: Chandigarh, June 20, 2021.
- (14) “A Chronicle of Pain and Solitude,” a review of *Whereabouts* by Jhumpa Lahiri (Penguin Random House, 2021) in *The Sunday Tribune*: Chandigarh, May 16, 2021.
- (15) “Between Dystopia and Utopia, Being human,” a review of *Klara and the Sun* Kazuo Ishiguro (Penguin Random House, 2021) in *The Sunday Tribune*: Chandigarh, April 18, 2021.

- (16) “What are Dreams for?” (6 Nov, 2019)  
[https://medium.com/@rajeshsharma\\_8251/what-are-dreams-for-eb44a1b39394](https://medium.com/@rajeshsharma_8251/what-are-dreams-for-eb44a1b39394).
- (17) “What Endures in Teaching” (8 Sep, 2019)  
[https://medium.com/@rajeshsharma\\_8251/what-endures-in-teaching-17f4ed610bfc](https://medium.com/@rajeshsharma_8251/what-endures-in-teaching-17f4ed610bfc).
- (18) “A Teacher Must Be More, Much More” in *The Tribune*: Chandigarh, Sept. 5, 2019.
- (19) “The Writer’s Book of Secrets Part 3” (8 August, 2018)  
[https://medium.com/@rajeshsharma\\_8251/the-writers-book-of-secrets-3-f358539a39a0](https://medium.com/@rajeshsharma_8251/the-writers-book-of-secrets-3-f358539a39a0).
- (20) “The Writer’s Book of Secrets Part 2” (28 July, 2018)  
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- (21) “The Writer’s Book of Secrets Part 1” (22 July, 2018)  
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- (10) “Santaap Da Virus,” a review of *The Return* by Hisham Matar in *Punjabi Tribune: Chandigarh*, April 19, 2020.
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- (16) “Kavita Vich 1984: Ik Kitab De Hawale Naal”, a review of *Unni Sau Chaurasi* (1984) by Harbhajan Singh in *Punjabi Tribune*: Chandigarh, Sept. 30, 2018.
- (17) “Adhyapan Di Kaali Raat, in *Punjabi Tribune*: Chandigarh, Sept. 5, 2018.
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- (19) “Uttar-Adhunikta: Adhunikta di Illati/Vajib Aulad,” in *Filhaal*, No. 19, 2013, pp. 146-148.
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- (21) “Why Aren’t Private Colleges Accountable To Anyone, in *Punjabi Tribune*, June 8, 2004, p. 7.
- (22) “Private Colleges Are Not Serving the Interests of Education, in *Punjabi Tribune*, May 11, 2004, p. 7.
- (23) “Why We Do Not Have Educational Reforms on the Electoral Agenda”, in *Punjabi Tribune*, May 4, 2004. p. 7.

#### viii) Editorials

- (1) “Not an Editorial,” *South Asian Ensemble: A Quarterly of Literature, Arts and Culture*, Vol. 8, No. 1-4, Winter & Fall, 2016, pp. 3.
- (2) “Editor’s Note,” *South Asian Ensemble: A Quarterly of Literature, Arts and Culture*, Vol. 7, No. 3 &4, Summer & Fall, 2015, pp. 5-6.
- (3) “Editor’s Note,” *South Asian Ensemble: A Quarterly of Literature, Arts and Culture*, Vol. 6, No. 3 & 4, Summer & Fall, 2014, pp. 5-6.
- (4) “Editor’s Note,” *South Asian Ensemble: A Quarterly of Literature, Arts and Culture*, Vol. 6, No. 1&2, Winter&Spring, 2014, pp. 5.
- (5) “The Unprofitable Work of Literature,” *South Asian Ensemble: A Quarterly of Literature, Arts and Culture*, Vol. 5, No. 3&4, Summer & Fall, 2013, pp. 3-4.

## 5) Audio-Visual Content

- i) “Composition as Play- a 25-minute presentation for undergraduate students” for UGC Educational Media Research Centre (EMRC) at Punjabi University, Patiala. (January 2010)

## 6) Invited Lectures/ Talks in Seminars and Conferences

1. “Writing and Creativity,” a Lecture in The Dhahan Prize Function, organised by Center for Diaspora Studies, Punjabi University, Patiala (April 05, 2022).
2. Valedictory Address in One-Day Seminar on Historiography of Punjabi Translation, organised by Guru Kashi Dept. of Languages, Punjabi University Guru Kashi Campus, Damdama Sahib, Talwandi Sabo (March 31, 2022).
3. “Poesis: Making Ways of Being,” Fifth Professor Ranchan Memorial Lecture, organised by HPU (Feb 28, 2022).
4. “Reading Literature, Language & Experiences,” a webinar of Department of English, Mukand Lal National College, Yamuna Nagar (Jan 25, 2022).
5. “The Space of Translation: An Indian View,” in an online two-week Intensive Training cum Orientation Programme on Translation and Interpretation organised by National Translation Mission (September 22, 2021).
6. “Issues of Translation of Children Literature,” in *Anuvaad Workshop* organised by National Book Trust, India in collaboration with Department of Punjabi and Publication Bureau, Punjabi University, Patiala (September 20-21, 2021).
7. “Essential Values of a Teacher: Tradition vs. Modern Approach,” in a 6-day online course on “Teaching, Testing and Evaluation for Punjabi Language Teachers of NVS,” organised by CIIL, Mysore (August 16-21, 2021).
8. “Research in Literature: Theory and Interpretation” in a seven-day Faculty Development Programme on “Research in Literature: Emerging Trends and Approaches,” organised by Department of English, Kristu Jayanti College, Bangalore (August 9-16, 2021)
9. “Science, Social Sciences and Humanities: A Quest for Interdisciplinary Understanding” in a seven-day online Faculty Development Programme at Post Graduate Government College for Girls, Chandigarh (August 6-12, 2021).
10. “Reading Literature after Theory” in an Online Lecture Series organised by Dashmesh Khalsa College, Muktsar, Punjab, India (July 11, 2021).
11. “Writing for Research” and “Reading for Research,” at AICTE-DCRUST in a one-week Online Training Programme for Teachers at Deenbandhu Chhotu Ram



- University of Science & Technology, Murthal, Sonapat, Haryana, India (June 22, 2021).
12. "Language and Literature," Webinar of Department of English, GNDU, Amritsar (March 26, 2021).
  13. Inaugural Lecture in a three-day Online Workshop on Academic Writing and Research Methodology, organised by Guru Gobind Singh Indraprastha University, Dwarka, Delhi (March 02, 2021).
  14. Inaugural address at the Sixth Amritsar Literature Festival, (Feb.24, 2021).
  15. "Reading Literature: Revisiting the Basics," at Department of English, GNDU, Amritsar (Feb. 23, 2021)
  16. "The Past is Not Another Country: Recognising and Remapping the Present Through Signs from Other Times" in two-week Refresher Course by UGC-Human Resource Development Centre, Panjab University, Chandigarh (Feb 15,2021).
  17. A talk in the 83<sup>rd</sup> Refresher Course in Languages organised by UGC-Human Resource Development Centre, Punjabi University Patiala (November 19,2020).
  18. "Translating Poetry" in one-week International e-Workshop on Language Translation Skills, organised by Higher Education Department, Govt. of J&K in collaboration with National Translation Mission, Central Institute of Indian Languages, Mysore, Govt. of India (Aug. 8-12, 2020).
  19. "Reading Literary Works as Works of Art" lecture under "Contemporary Critical Theories" an online two-week Lecture Series organised by *Daath Voyage: An International Journal of Interdisciplinary Studies in English* (August 7, 2020).
  20. "Language in the Times of Covid-19" in the Faculty Development Programme, University School of Humanities And Social Sciences, Guru Gobind Singh Indraprastha University (June 25-30, 2020).
  21. "On Cultural Studies." at Panjab University, Chandigarh (Feb. 20, 2020).
  22. Inaugural Lecture on Education at the 41<sup>st</sup> Orientation Programme organised by UGC-Human Resource Development Centre, Punjabi University Patiala (Oct. 10, 2019).
  23. "Translation Today: Why and How" on International Translation Day organised by Northern Regional Language Centre, Patiala (CIIL Mysore) in collaboration with Punjabi Department, Punjabi University Patiala (Sept. 30, 2019).

24. "Translation Studies and the Principles of Translation" Training Programme organised by the State Council of Educational Research & Training, Himachal Pradesh (Sept. 11, 2019).
25. "Literature and Modernity" at Sri Guru Tegh Bahadur Khalsa College, Sri Anandpur Sahib, Punjab (Aug. 29, 2019).
26. "On Methodology." The UGC-Human Resource Development Centre, Punjabi University Patiala (Aug. 21, 2019).
27. "English and Foreign Languages." The UGC-Human Resource Development Centre, Himachal Pradesh University, Shimla (July 5, 2019).
28. Invited critic at All India English Poets Meet organised by Chandigarh Sahitya Akademi, Chandigarh (June 30, 2019).
29. "The Language of Research" at UGC-Human Resource Development Centre, Punjabi University Patiala (Sept. 27, 2018).
30. "Literature and Aesthetics." Special lecture at Vinoba Bhave University, Hazaribagh, Jharkhand (May 11, 2018)
31. "Critique of Sanskrit Terms and Concepts in English Literature" in a one-day Interdisciplinary National Panel Discussion by Haryana Sanskrit Academy, Sanatan Dharma Human Development Research & Training Center (May 5, 2018).
32. "Not for Profit: Why Democracy Needs the Humanities. Rethinking Education and Pedagogy for a Just Society" in a seven-day Orientation programme at Dev Samaj Post Graduate College for Women, Ferozepur, Punjab (April 25, 2018).
33. "Creative Writing" invited lecture at Department of English DAV University (April 28, 2018).
34. Special Lecture on *Leela* at Punjabi University, Patiala (April 12, 2019).
35. "Language, Literature and Linguistics" in a seven-day Workshop organised by Department of Sanskrit & Pali, Punjabi University, Patiala (March 21, 2018).
36. "Ideology and Ideological State Apparatuses" & "The Mechanics of Writing" two invited talks at Ch. Bansi Lal University, Bhiwani, Haryana (February 18, 2018).
37. "Pedagogy Today: Challenges" and "Writing for Thinking" two lectures in the 35<sup>th</sup> Orientation Course organized by UGC-Human Resource Development Centre, Punjabi University, Patiala (Feb. 10, 2018).
38. "Cinematic Narration of the Nation" special lecture at R. S. D. College, Ferozepur, Punjab (Feb. 5, 2018).

39. "The Future of Teaching" In the 34<sup>th</sup> Orientation Course organised by UGC-Human Resource Development Centre, Punjabi University, Patiala (Jan. 24, 2018).

#### 7) Conferences/ Seminars/ Webinars

1. "Living Dystopian: Post-Millennial perceptions and Post-Pandemic realities" International Conference organised by Inspirare Arts Foundation in collaboration with Osmania University Centre for International Programmes (OUCIP), Hyderabad, Telangana (March 22,-24, 2021).
2. "Problems of Teaching English in India and their Solutions" in a national Conference organised by University Department of English, Vinoba Bhave University, Hazaribag, Jharkhand (July 7, 2020).
3. A Keynote address in the One-Day National Seminar on "The Concept of Modernism and Postmodernism in Literature" at Punjab Sahitya Academy's lecture in Punjabi University Guru Kashi Campus, Talwandi Sabo (July 21, 2019).
4. National Conference on "Literature, Society, and Culture: Theory, Interactions, and Interventions," University School of Humanities & Social Sciences, Guru Gobind Singh Indraprastha University, Dwarka, New Delhi (March 5-6, 2019).
5. Theatre Workshop and National Seminar at University School of Humanities & Social Sciences, Guru Gobind Singh Indraprastha University, Dwarka, New Delhi (March 15-26, 2019).
6. Virtual Conference on "Cultural Crossings: Diffusing Borders," Kristu Jayanti College, Bengaluru (Feb.10, 2021).
7. International Seminar "Representation and Making of the Diaspora: From the Viewpoint of Non-Diasporic Writers." (in Punjabi) (March 25-27, 2019).
8. "The Margin Cannot Hold: Heroic Women in Shakespeare's Tragedies" in a International Seminar on "Shakespeare's Women-Glowing or Dwindling: A Gender Perspective in Collaboration with the Shakespeare Association, India, KVA DAV College For Women, Karnal (Jan.18-19, 2019).
9. "Feminist Approach in Indian Society" delivered in Two-Day National Conference at Mata Ganga Khalsa College for Girls, Ludhiana (Feb. 2-3, 2018).
10. "Indian Cultural Heritage and the Emergent Reality" at a National Seminar on "The Relevance & Conservation of Indian Heritage" at Dev Samaj College for Women, Ferozepur (March 10, 2018).
11. "Diasporic Indian English Literature: Issues and Concerns" in a National Seminar organised by D. A. V. College, Bathinda (March 28, 2018).

12. "The Relevance & Conservation of Indian Heritage" at ICSSR Sponsored National Seminar (March 10, 2018).
13. "Sri Aurobindo's Poetry of Future and Literary Theory" in the Professor Bhattacharya Memorial Lectures-2017 and a National Seminar on "Sri Aurobindo and His Savitri: Text and Context in Pursuit of Life Divine upon Earth" (May 15-16, 2018).
14. "The Humanities and Democracy" at the UGC-sponsored National Seminar on *Rediscovering Humanities in Literature and Classroom Teaching*, organized by Khalsa College for Women, Sidhwan Khurd, Ludhiana (September 23, 2010).
15. "Text(ure)s of Violence: Education as the Forgery of Subjects." at the *Global Educational Conference on Culture of Peace and Non-violence* at the Hans Raj Mahila Maha Vidyalaya, Jalandhar (December 20, 2002).
16. "Literature in the Institutions of Education: Creating Greater Possibilities for the Human Rights." at the *National Conference on Human Rights and the Role of Educational Institutions* organized by Hans Raj Mahila Maha Vidyalaya, Jalandhar (December 1997).

#### **8) Interviews / Discussions on Multimedia and TV**

1. "Language, Poetry, Translation: Sarbjeet Garcha in conversation with Rajesh Sharma (Youtube), September 18, 2021, <https://youtu.be/4QwEbI8DxvE>.
2. *Rajesh Sharma in Conversation with Kulvir Gojra on Literature – Part II*, SukhanLok(Youtube), July 31, 2021, <https://www.youtube.com/watch?v=o5NRPjZLECC>.
3. "Questioning the Punjabi Intellectual in Times of Renaissance, Revolution & Political Churning," *On Daleel with S.P. Singh*, PTC Channel (YouTube) July 25, 2021 <https://youtu.be/K2gqrBQn14Y>.
4. *Prof. Rajesh Sharma in Conversation with Kulvir Gojra on Literature – Part I*, SukhanLok (YouTube), July 17, 2021, <https://www.youtube.com/watch?v=Dg3cEahx-Pc>.
5. "Talking Mourning - Death & Disease all around, but where's the grief?" *On Daleel with S.P. Singh*, PTC Channel (YouTube), June 27, 2021, <https://www.youtube.com/watch?v=u1735CWm8Xg>.
6. "Talking About Poetry: Sarabjeet Garcha in Conversation with Rajesh Sharma," Rajesh Sharma (YouTube), July 1, 2019, [https://www.youtube.com/watch?v=n\\_8timEBa\\_w](https://www.youtube.com/watch?v=n_8timEBa_w).

7. "Prof. Harjeet Singh Gill in Conversation with Prof. Rajesh Sharma," SukhanLok (YouTube), March 3, 2019, <https://www.youtube.com/watch?v=uI6ZI0WImrU>.
8. In Conversation with Vir Dass, "A Professor talks about Comedy," Scene 8, in Post-Modern Pind - Patiala, *Justination Unknown*, Season 1, Episode 1, 2019, [https://www.primevideo.com/detail/0GQJK1NOZV70ZQPX9SZZZ75VLF/ref=atv\\_sr\\_fle\\_c\\_Tn74RA\\_\\_1\\_1\\_1?sr=1-1&pageTypeIdSource=ASIN&pageTypeId=B07YQ8M3ZN&qid=1627843376](https://www.primevideo.com/detail/0GQJK1NOZV70ZQPX9SZZZ75VLF/ref=atv_sr_fle_c_Tn74RA__1_1_1?sr=1-1&pageTypeIdSource=ASIN&pageTypeId=B07YQ8M3ZN&qid=1627843376).
9. "Air strikes on Pakistan & the Media: Are TV anchors the problem?" *On Daleel with S. P. Singh*, PTC Channel (YouTube), March 04, 2019, <https://www.youtube.com/watch?v=UZ9-D5CibAw>.

### 9) Courses Designed

- i) Modern World Poetry (Ph.D.)
- ii) Interdisciplinary Studies (Ph.D.)
- iii) Creative Writing (M.A.)
- iv) Literary Theory (M.A.)
- v) Literary Criticism (M.A.)
- vi) Gender and Literature (M.A.)
- vii) 19<sup>th</sup> Century European Fiction (M.A.)
- viii) The Craft of Writing (Five Year Integrated Post-graduate Programme in Languages)
- ix) The Art of Reading (Five Year Integrated Post-graduate Programme in Languages)

### 10) PhD Theses Supervised

1. Sumandeep Kaur, "Confronting the Community in the Post 90s: A Study of Nadeem Aslam's Fiction," 2019.
2. Navdeep Kaur, "Saadat Hasan Manto's Art: Aesthetics, Ethics and Ideology in His Selected Writings," 2018.
3. Lakhwinder Singh Bedi, "The Poetry of Rebellion: An Interpretation of the Selected Poems of Pablo Neruda and Pash," 2017.
4. Vinod Kumar, "India as a Changing Ideological Formation: A Study of Select Indian English Non-fiction," 2014.
5. Navleen Multani, "The Poetics of Justice: The Discourse of Resistance in Selected Indian Fiction," 2012.
6. Dharamjeet Singh, "The Theory and Practice of Writing in the New Media: A Select Study," 2012.

7. Shikha, "Representations of Violence against Women: A Study of Selected Indian Fiction," 2011.
8. Alpana Saini, "The Construction of Contemporary Indian Subjectivity in the Selected Plays of Vijay Tendulkar, Girish Karnad and Mahesh Dattani," 2010.

#### **11) PhD Theses Currently under Supervision**

1. Amaneet Kaur Bhatia, "John Berger as an Essayist of the Visual Arts."
2. Ramandeep Kaur, "Rabindranath Tagore and Ananda Coomaraswamy: Explorations of Indian Arts and Culture."
3. Jatinder Kumar, "Contemporary Literary Essay: A Critical Study of Indian and American Essayists."
4. Kulveer Kaur, "Literary Translation from Punjabi to English: A Critical Evaluation of Selected Modern Poetry and Fiction."
5. Taminder Kaur, "Women's Struggle for Selfhood in the Intersecting Contexts of Gender and Class: A Study of Ismat Chughtai's Selected Writings."
6. Amanpreet Kaur, "Towards a Post-Identitarian, Post-Secular Cosmopolitanism: A Study of Elif Shafak's Selected Novels."
7. Satvir Singh, "Thinking on Feet: A Selected Study of the Literature of Walking."
8. Shivali Garg, "A Critical Study of Amit Chaudhri's Selected Novels from Indian Aesthetic and Philosophical Perspectives."
9. Harvir Singh, "Armenian and German Genocides in the Literary Imagination: A critical Study of Selected Fiction."
10. Sahajmeet, "Between Memory and Form: A Study of Julian Barnes's Selected Fiction."
11. Mohd. Anwar Hussain Khan, "Engaging with Romanticism: Critical Readings in Selected Modern German Fiction."

#### **12) M.Phil Dissertations Supervised**

1. Gurwinder Singh, "Arthur Koestler's Darkness at Noon and Andrei Platonov's The Foundation Pit: Two Studies in Dystopia." 2020.
2. Ramandeep Kaur, "Jeet Thayil's Narcopolis as a Fictional Memoir." 2020.
3. Parminder Kaur, "The Queen of the Night: A Study of Alexander Chee's Fictional Art." 2020.
4. Nirbhai Singh, "Satish Alekar's Three Plays: A Critical Study." 2019.
5. Taminder Kaur, "The Taste of Mortality: The Treatment of Death in Julian Barnes's Levels of Life and Paul Kalanithi's When Breath Becomes Air." 2019.

6. Umair Hyder, "Akhil Sharma's Fiction: A Critical Study." 2018.
7. Rajvir Kaur, "Arundhati Roy's The Ministry of Utmost Happiness: Fiction as a Space of Politics." 2018.
8. Rukmani Bakshi, "Pico Iyer's Journeys: A Select Study." 2018.
9. Sandeep Kumar, "William Gibson's Neuromancer and Pattern Recognition as Postmodernist Texts." 2018.
10. Baljinder Singh, "Two Engagements with Evil: A Study of Friedrich Nietzsche and Alain Badiou." 2018.
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31. Vineet Brar, "Screening Literature: Representation of Gender in Three Films Adapted from Literary Texts." 2006.

### **13) M.Phil. Dissertations Currently under Supervision**

1. Harpreet Kaur, "Hisham Matar's *In the Country of Men* and *The Return: Between Fiction and Memoir*." 2019.
2. Bilal Ahmad Bhat, "A Critical Reading of Amitava Kumar's *Home Products* and *The Lovers*." 2018.
3. Sukhvir Kaur, "Bruno Schulz: A Critical Study of Selected Short Stories." 2018.
4. Kanwaljeet Kaur, "Books as Vehicles of Resistance: A Critical Study of *Fahrenheit 451*, *Reading Lolita in Tehran*, and *The Book Thief*." 2018.

### **14) Chairmanship/ Membership of Various Bodies/ Other Administrative and Academic Positions**

1. Chairman of the Department of English, Punjabi University, Patiala from November 2013 to November 2016. Again November 2019 onwards.
2. Professor in charge of Publication Bureau and Press, Punjabi University, Patiala.
3. Senate and Syndicate member of Punjabi University Patiala (2021).
4. Dean, Faculty of Languages, I. K.Gujral Punjab Technical University Main Campus, Jalandhar, Kapurthala.
5. DRC committee Member, Visva-Bharati University, Shantiniketan, West Bengal.
6. Visiting Fellow, Jamia Millia Islamia University, New Delhi.
7. Member of Local Programme Planning & Management (LPPMC) of Human Resource Development Centre, University of Allahabad.
8. Member of Local Programme Planning & Management (LPPMC) of Human Resource Development Centre, Punjabi University, Patiala.



9. Member of Internal Quality Assurance Cell (IQAC), Punjabi University, Patiala.
10. Associate of the Indian Institute of Advanced Study, Shimla.